

PARKS STAFF GOALS & IDEAS

Goalsetting - Green Lake Vegetation Management DOPAR Staff Meeting - April 11, 1995

- arboretum effect: more uniform shrubs to limit chaos
- more uniform tree selection: less diversity
- randomness and small groupings
 - like defined spaces by individual character
 - like variety
- plants compensate for wider path
- shrubs integrate built landscape
- plants complement each other
- limit shrub beds: revert to more traditional trees and grass
- shrub bed placement
- "bowl" setting as context
- themes for shrubs repeated
- renovate, rather than establish new beds
- beds that survive best are grouped or associated with structure
- shoreline vegetation helps knit area together
 - important buffer for path
 - connect more habitat
- views into lake
 - work with homeowners
 - public and private
 - inform them of activity
- windowed views
- keep existing canopy structure: "large trees where there are large trees"
- no more shrub beds?
- adopted beds?: more maintenance required in complex L.S.
- no piecemeal project
- shrub beds related to other design features, not randomly located
- make sure donated tree doesn't become "sacred"
 - donations policy
 - need to move/remove
- Edmonds: depersonalized donation
- "controlled choice" donations
- groves: more, esp. foliar(?) replace losses to preserve
- propagate rare plants
- pruning: controlled by budget and schedule?
- turf: aeration and fertilization; drainage-eutrophication of lake; organic methods
- edging
- irrigation
- replanting trees with invasive roots away from walks and roads
- benches: turf doesn't work
- Astroturf?
- historical aspect: look at massing of plantings
- mitigate asphalt with vegetation mass: path plan coordination
- define open areas and preserve them
- move heaving trees
- history
 - Scott Conn (?)
 - annual reports
 - Bill Talley
 - Jacob Umlauff
 - cemetery magazines: featured parks plantings
- Sherwood files around UW
- arborist program
- practical to implement these guidelines: no net added maintenance load